Dear Lillian,
I shall always remember you as a "Peppy" Sophomore. I like someone who is not dead, so keep this in mind. You are a wonderful soul. Wish I could see you in summer sometime.

Lovingly,
Viola

1924

41-71 = 53-63-21-21-54-21-11-52-54.
41-11-71 = 71-43-61 = 42-21-62-21-52 = 22-43-52-23-
11-54 = 41-21 = 11-42-14 = 54-24-52-43-61-23-24-
42-11-54 = 52-21-41-11-31-42-31-42-23 = 71-21-
54-43-34 = 54-24-31-42-33 = 43-22 = 41-21-
41-21 = 31-53 = 52-31-23-24-54 = 31 = 53-
31-41-21 = 31-53 = 52-31-23-24-54 = 31 = 53-
31-41-21 = 31-53 = 52-31-23-24-54 = 31 = 53-
21-21-44 = 71-43-61 = 22-43-52-21-62-21-52-
21-21-44 = 71-43-61 = 22-43-52-21-62-21-52-
94-24-21-42 = 43-61-52 = 24-11-44-44-31-42-
21-53-53 = 53-1-34-34 = 12-21 = 13-43-41-
44-34-21-54-21 = 71-43-61-52 = 34-43-62-21-52-
= 71-43-61-52 = 52-11-71-41-43-42-14 = 11-53-33-43-62-
Foreword

TO ALL readers of this annual, we, the staff, wish to extend our sincere thanks for the interest shown in our work. Especially do we appreciate the efforts of our subscribers, advertisers, contributors, and advisors in creating this book.

It has been our aim to make this volume worthy of our school and our village. We hope, too, that those who are leaving us this year, will upon glancing at its contents, be reminded of happy times and interesting events at Luck High School.

In constructing this book, of course we have tried to make it better than all preceding annuals. We are rather proud, too, of the fact that all of the work was done by people in, or directly connected with, the high school. We are greatly indebted to the members of the faculty, who, by their advice and work, have helped us to build a complete publication.

In conclusion, we cordially invite you to examine the pages of this annual; for we are immeasurably proud of the fact that a high school with an enrollment of sixty pupils can produce such a book annually. May it be as great a pleasure for you to read it, as it was for the staff to build it.
Contents

ADMINISTRATION
CLASSES
ORGANIZATIONS
MUSIC
ATHLETICS
PUBLICATIONS
LETTERS
HUMOR
WE, THE CLASS OF 1925, DEDICATE THIS ANNUAL TO RAY L. SMITH, A LOYAL FRIEND OF SEVERAL YEARS STANDING, AS A MARK OF OUR APPRECIATION FOR HIS HELP AND ENCOURAGEMENT
The Old Swimmin’ Hole

Oh! the old swimmin’ hole! In the happy days of yore,
When I ust to lean above it on the old sickamore,
Oh! it showed me a face in its warm sunny tide
That gazed back at me so gay and glorified,
It made me love myself, as I leaped to caress
My shadder smilin’ up at me with sich tenderness.
But them days is past and gone, and old Time’s tuck his toll
From the old man come back to the old swimmin’ hole.

JAMES WHITCOMB RILEY.

School Board

Director - - - - - P. J. Morten
Clerk - - - - - Einar Pedersen
Treasurer - - - - - N. J. Christensen

“No substitute was ever yet found for hard work.”
“A person must have lots of strength to overcome his weaknesses.”
since your middle name is "Pet", we should have no difficulty in getting along.

What say? C. H. Allen

You and I have put theories of our own into words. I am glad that they coincide to some extent with you. Bethe?

B. M. Hawkins

Sincerely yours,

B. M. Hawkins

Are you happy and successful today?

I have been asked to have the honor of being your mother. I was your teacher for several years, and know that you are doing very well.

I am your mother,

Mrs. V. Martinesen

3rd and 4th Grades

Beatrice M. Hawkins
High School Assistant

C. G. Alleman
Principal

R. L. Smith
High School Assistant

Margaret Ronyak
7th and 8th Grades

Nettie Lawson
5th and 6th Grades

Violet Krause
1st and 2nd Grades

"We ought to have more persons laying bricks and fewer throwing them."

Dear Little,

You have been a good student in all respects. I appreciate your spirit and good fellowship.

Mrs. Hawkins

Best wishes for the future at all times.
Dearest Lillian:

You surely are the girl for "pep" and wonderful spirit. Gee! I haven't seen you for some good old times together. Also wish for many more. I think you had better get some sleep this summer if you expect to go to E.H.U. next year (Ha Ha).

Don't forget the old top. Do you remember the night we went out with those honorable Milltown "bandits" (Ha Ha). Say, I think I will finish now seeing it is almost lunchtime.

Goodbye.

Your Pal

"To know what is right and then to fear to do it is the acme of cowardice."

E.R.F.
RAYMOND ASKOV
"Ray"
Class President, '22, '24; Vice President, '23; Basketball, '22, '23, '24; Captain Basketball, '24; Debate, '23, '24; Oratory, '21, '22, '23; Operetta, '23; Play, '21, '24; Annual Staff, '23.

"What shall I do to be forever known, and make the age to come my own?"

SYLVAN ASKOV
"Vanny"

"Time is money. Give me time."

CHRISTENA CHRISTOPHERSON
"Sis"
Class Secretary, '22; Glee Club, '22, '23, '24; Operetta, '23; Cloverleaf Staff, '23, '24; Annual Staff, '23; A. & H. S. of L. L., '24; Class Play, '24.

"As brimful of fun and mischief and glee, as ever a mortal maiden can be."

ETHEL GRONLUND
"Egg"
Class Secretary, '23; Secretary Literary Society, '23; H. S. Orchestra, '21; Glee Club, '21, '23, '24; Basketball, '23; Literary Club, '22; Annual Staff, '23; A. & H. S. of L. L., '24; Class Play, '24.

"She likes a good time, she's a lovable lass, and we're all glad she is one of the class."

"Sell yourself, but be sure the customer gets good merchandise."
HILDER GRONLUND

"Hit"

"Not too small to be recognized."

SELMA HOLMBERG

"Sam"

"She has an insatiable appetite for dates, not the eatable kind, but the squeezable kind."

CLARENCE JENSEN

"Mae"

"It is character that makes a man."

FLORENCE JOHNSON

"Flossie"

"She is not the queen one can joke about."

"You can’t keep an idea healthy by putting it into solitary confinement. Let it out."
CLIFFORD MADSSEN
“Clip”
Debate, '23, '24; Annual Staff, '23; Glee Club, '24;
Cloverleaf Staff, '24; Play, '24.
“Talk to the point and stop when you reach it.”

ELLA MATTSEN
“Parrot”
Glee Club, '22; Debate, '23, '24; Declamatory, '21, '22,
'23, '24; Annual Staff, '23; Cloverleaf Staff, '22;
Basketball, '23, '24; Class Play, '24; A. & H. S. of
L. L., '24.
“With the gift of gab worry gallopin.”

ANNA PEDERSEN
“Sneeze”
Class President, '23; Glee Club, '22, '23, '24; Operetta,
'23; Declamatory, '23; Play, '24; Editor of Annual,
“She started somewhat in advance of us, but waited to
graduate with the rest of us. One of the studious kind.”

INGABORG SORENSEN
“Smiles”
Class President, '21; Glee Club, '22, '23, '24; Operetta,
“A song on her lips and a smile in her eyes.”

If you would make the most of your lot in life, build a service station on it.”
NELS SORENSEN
"Speed"
Class Secretary, '24; Glee Club, '24; Class Play, '24; Oratory, '22, '23.
"High school days have their delights, but they can't compare with high school nights."

CLASS OFFICERS
President - - - - RAYMOND ASKOV
Vice President - - - - SYLVAN ASKOV
Secretary - - - - NELS SORENSEN

CLASS COLORS
GREEN AND WHITE
FLOWER
LILY OF THE VALLEY
MOTTO
"B" on the Square

SENIOR CLASS POEM
Now our destinies must part us,
To our friends we bid goodbye,
Mem'ries still will with us linger,
Mem'ries of our dear old high,
Here we played and here we studied,
Would we might be with you yet,
Still for you we will be yearning,
We must go, but not forget.

Lessons sometimes were neglected,
Though we were industrious, too,
May we always be successful,
"On the square" in all we do.
Life to us was but a vision,
Freshmen hearts were light and gay,
And where then we raised the Shamrock,
Senior colors fly today.

Teachers, classmates, while we linger
Now we give our honor bright,
We'll be ever true-blue to you,
And to the Green and White.
Will you save a bit of heart-room,
Always keep an open door?
Through life's school we must journey,
We, the class of '24.

"We prefer the person who sometimes forgets, to the one who always remembers."
The Pledge

I, about to be graduated from the High School of Luck, Wisconsin.

ACKNOWLEDGING:
My great debt to the Giver of life who has given me life in Wisconsin, the State whose people are most blest with progressive spirit and whose land of all America is the most blest by His hand, and most truly His sanctuary with its azure lakes, murmuring brooks, and shaded slopes, hourly urging one to reverent thinking and living.

ACKNOWLEDGING:
My great debt to the race which has made me heir to civilization wrought out by its centuries of toil and of thought, and preserved by the bravery of its heroes, the wisdom of its leaders, and the faith of its people.

ACKNOWLEDGING:
My great debt to this nation and to the commonwealth which through guardian organization and through open school doors have jointly made possible for me to come into the full riches of my natural and racial inheritances.

HERE AND NOW PLEDGE:
Lifelong loyalty to progressive American ideals.
Liberty bounded by law and drawn from the common heritage of the past.
Equality of opportunity for all, and
Justice administered in accord with the dictates of the common will, lawfully expressed.

I HERE AND NOW FURTHER PLEDGE:
That in all the years to be granted to me and to the fullness of my allotted strength,

I SHALL SERVE:
Both alone and with others to the high ends that uncleanness, greed, selfishness and pride shall lessen; that cleanness, charity, comradeship and reverence shall widen, and that this, my generation, shall bequeath an even better and nobler civilization than that which came to it.

I ALSO PLEDGE:
Lifelong loyalty and devotion to the high ideals for which Luck High School stands.

“A good thing about telling the truth is, you don’t have to remember what to say.”
"Look around but be square."
Any Day in Luck High School

9:00 Roll call. Announcements and lectures given by the faculty. Student body sing, “My Books, My Books, My Dear Old Books.”

9:30 All lectures just given are forgotten by pupils. Wanted to know, are we a “hopeless case”?

10:00 Sylvan while reading a paper discovered a way in which he can get the kinks out of his hair. He then wants a leave of absence to try the recipe.

10:30 Walter did not approve of the color of Lillian’s dress so he tried to dye it blue with the aid of a bottle of ink.

11:00 Clarence paid Raymond the enormous amount of one cent for interest on the money he owes Ray. How this was discovered I dare not tell.

11:30 The Freshman’s supply of pencils to be sharpened became exhausted. Miss Hawkins kindly came to the rescue by lending hers to them.

12:00 A sudden rush in the halls. Give me my lunch, quick. I thought I would have died of hunger, but I didn’t.

12:30 Grand concert on the stage. We have been wondering what was up there, but all that our investigation shows are some girls singing and playing the piano.

1:00 Selma wears the batteries of the telephone partly out by speaking to someone. As yet we have not been able to learn his full name.

1:30 Sigrid is caught chewing gum. Good-bye dear little mouth exercise, if you hear my jaws squeak you will know it is because I had to banish you.

2:00 Mr. Smith was called out of the room just after he had started to give us a lecture. Just when an interesting event is taking place there is always something to keep us in suspense.

2:30 Myrtle and Nels set up their private telephone wires so they can converse across the room without being heard by teachers. Please excuse us for not reciting, our jaws are too tired to talk.

3:00 Seniors stare out of the window. Oh, anything to amuse them as they seem to still cling to some of their babyish fancies.

3:30 Nina and Lee pass their time away making eyes at each other. It is no wonder Nina has to wear double strength lens for her right eye.

4:00 More announcements. Grand march to the hall. Another chain of cherished memories linked with this school day?

“*That person is educated
Who will do
What ought to be done
When it ought to be done
As it ought to be done
Whether he wants to or not.*”

“Conscious inaccuracy is just plain lying.”
Dear Lilian,

I shall always remember you as a friend in good old I. M. D. I thought I had better write this page because you will be here next year. Hope to see you back next year.

Edna.

"It takes a big heart to love deeply—the smallest heart can hate thoroughly."
Top Row: Roy Edling, Helga Gregersen, Norman Christensen, Della Schandorff, Oscar Skow.

Bottom Row: Dagny Sorensen, Vivian Nelson, Violet Olson, Neta Pedersen.

Dear Lillian,

This is my favorite place to write. It's still your place I remember so well at school. I hope you enjoy your summer. I like to see you and your friends.

Oscar Skow
Roy Edling
Dagny Sorensen

President
Vice President
Secretary

CLASS COLORS
CARDINAL AND WHITE

FLOWER
Sweet Pea

MOTTO
"Hats off to the past,
Coats off to the future."

"Keep your clouds out of the other fellow's skies."

I have enjoyed writing this letter. I sure do love you, Lillian.

Your friend,

[Signature]
Dear Bill—

Remember our good times together, our twenty-mile hike, etc. I'll never forget them. Pictures are good reminders, you know. I'll always remember you as a good sport. So for most anything that's exciting, I guess we have the name for being rather wild but then—these years as a Sophomore ready for some more good times. I suppose we'll see you this summer.

Lovingly,
Evelyn.

“My face marks the sunny hours, what can you say of yours?”
Top Row: Myrtle Trettsven, Martha Pedersen, Evelyn Walsten, Sigrid Jensen, Rose Dueholm, Ruby Ayers, Lillian Huifieldt.
Bottom Row: Jenny Petersen, Walter Nelson, Helen Christopherson, David Olson, Esther Sondergaard, Irvin Trettsven, Emma Remley.

Sophomore Class

President: Rose Dueholm
Vice President: Irvin Trettsven
Secretary: Martha Pedersen

Class Colors
Blue and White

Flower
Forget-me-not

Motto
"Together we stand,
Divided we fall."

"Strive to rise to the top, but don't go up in the air."

Dear Lillian,
I will always remember you as a real peppy person. Remember your class mate of '24.
Lovingly,
Ruby.
"About the easiest thing in life is advising others' faults."

The fond memories of the debate. And by all means the trip to Young People's of what times. All hark for better times next year.

Remember that little France, also the soubrette.

Dear Millie, remember me as a friend.

P.S. Remember me as a friend.

FRESHMAN

"Hope you are coming back to see us next year."

"Dear Millie, remember me as a faithful friend."

"Miss Millie!"

"I think you are coming back to see us next year."

"Will you come back to see us next year?"

Second Row: Violet Callin, Howard Jorgenson, Myrtle Swerksstrom, Elsie Fjerstad, Rudolph Morten, Ruth Christensen.

Bottom Row: Gordon Altnow, Olivia Pedersen, Ellen Pedersen, Edna Mattsen, Eva Christensen, Asta Pedersen, Lee Maloney.

Freshman Class

OFFICERS

President - Lee Maloney
Vice President - Elmer Glenn
Secretary - Olivia Pedersen
Treasurer - Elsie Fjerstad

CLASS COLORS
Old Rose and Blue

FLOWER
Rose

MOTTO
"Climb, though the rocks be rugged."

"The trouble is most of us want more money to spend, but not to save."
Every day brings an opportunity that can be used, but no day ever comes twice.
The National Supper

EARLY in March, the students in the grades and the faculty began to search for a plan, by which a number of much needed dishes for the school could be purchased. The domestic science equipment had long been deficient, and action for this purpose seemed necessary.

A meeting was called at which a decision was made that the high school and graded school should co-operate and undertake a National Supper to raise the necessary funds. Plans were made to have a booth to represent each nation at which food typical of that nation would be sold. A group of girls volunteered to take charge of each booth. Lists were made of the necessary material and certain persons in the grades and high school were assigned to bring a certain article.

For over a week there was great flurry and excitement among the girls to decide upon the costumes, booths, and the amount of food needed.

On the evening of March 18, the domestic science room was the scene of confusion and bright colors. The booths had been partitioned off and decorated with crepe paper and above each booth was the flag of each nation represented and a menu card printed in foreign and American language.

At six o'clock, people from town and surroundings began to crowd into the supper room, and for a time there was a lively scene, while each person chose his favorite national food. Undoubtedly the Danish, Swedish and the Norwegian booths were well supplied with customers.

The supper progressed very well and at eight o'clock, when the scenes at the booths had ended, everyone hurried to the assembly room to witness a short program. A march of the costumed girls took place, and songs and music featured the short program, after which the crowd left, apparently well satisfied with the National Supper.

School Fair

THE school fair was held September 28, 1923, in the school building. Both grades and high school took part by entering exhibits.

The grade rooms were used to exhibit the fancy work, canned goods, baked goods, vegetables and grain. Ribbons were awarded to those, who in the eyes of the judges, had the best exhibit.

Lunches were sold by the girls. The cooking room was prettily decorated to represent a cafeteria. Lunch was sold cafeteria style.

In the high auditorium work done by the high school students was on exhibit.

Side shows, volley ball, and a horseshoe tournament were the attractions of the day. Each class of the high school had a team of boys and girls to play horseshoe. The winner of each class competed against the winners of the other classes. The boy and girl winning in the final would be considered champions. The honor went to the Junior class in both events.

In the evening a program was given in the high school auditorium.

Next year we plan to have a bigger and better fair than ever. All of the plans have not yet been made, but we expect to have many new divisions represented. An effort is going to be made to provide some cash prizes in each division in addition to the blue ribbon.

It is possible also that we can provide for poultry exhibits next year.

At all events we plan on a school fair that will have more than just local or school interest.

"The stork is hardly responsible for so many cuckoos being in the world."
The Historical Pageant

A HISTORICAL pageant, the combined effort of all the grades, was held at the village hall on May 9.

For many weeks the grades had been working on this pageant, which was to give a brief review of American history from the time of Columbus to the present day.

The first scenes were taken from the life of Columbus. Next we found some of the younger children dressed to represent the first inhabitants of our country, the Indians. Here also were a few scenes built around the life of the Indians and Pilgrims.

The part to follow next was the making of our flag.

Another phase of history next presented itself in the picture of the slave market. Here we saw an actual auction of the slaves. A brief scene from the Battle of Gettysburg gave an added touch to these Civil War Times.

We got a brief contact, too, with our war with Spain in a vivid dramatization of the famous Message to Garcia.

In order to round out the picture, the upper grades next presented some of the later events in our history, after the great World War. This scene was called the Pageant of Peace.

The last number given was entitled The American Industries as Reviewed by Miss America. This was a resume of some of the important industries in the United States and their activities.

Much time had been spent in designing appropriate costumes, but they surely added the touch of realism needed to make the pictures stand out in bold relief.

The grades are to be congratulated on the interesting and instructive pageant they presented.

Miss Krause, Mrs. Martinsen, Miss Lawson and Miss Ronyak surely deserve much credit for the accomplishment.

ORDER OF SCENES

Scenes from the life of Columbus - - Third and fourth grades
Scenes of Pilgrims and Indians - - First, second, third and fourth grades
The Making of the Flag - - First and second grades
Civil War scenes - - - Fifth and sixth grades
Message to Garcia - - - Seventh and eighth grades
Pageant of Peace - - - Seventh and eighth grades
American Industries - - - Fifth and sixth grades

* * * * *

Armed with an English walnut, the Sunday school teacher explained to her class the mystery of the separation of soul and body at death. After the soul (the kernel) was liberated, she proceeded to inter the body (the shell) in a flower pot. The children nodded their heads and looked intelligent.

The following day one of the wee tots ran to her mother holding up a bleeding finger and weeping pitifully. "Oh Mama, Mama," she wailed. "We'll have to bury me. My shell's cracked and my soul is all running out."

"An excuse never sounds so plausible to those who hear it as to those who give it."
Departmental Teaching in the Grades

A METHOD of arranging work in the grades has proved so interesting, that we think perhaps others might like to know something about it.

While we do not have departmental teaching in the grades, all of us, I think, realize that teachers have their likes and dislikes in the matter of subjects.

With this thought in mind the teachers got together at the beginning of the year and decided to try the experiment of taking the extra work that most appealed to them.

Accordingly Miss Ronyak has had charge of music in all of the grades. Miss Lawson has taken care of all of the physical training work. Mrs. Martinsen has had charge of penmanship. Miss Krause has had the drawing and art work.

The progress under this scheme has been wonderfully apparent. Since the work is in the hands of the people who most enjoy it, both pupils and teachers benefit from the plan—the teachers are apt to do best in their specialty and the pupils have the benefit of work that is really made interesting for them.

We hope shortly to extend this system to all subjects in the grades.

"Handle the hardest job first."
Dearest Billy,

We've had many good times with you and hope to have many more. We'll have them next year. Remember our wiener roast and all our rides in the Ford. Also our scraps. They never amounted to very much tho' he! he! (Call up this summer or write if you find time.)

Evelyn.

Blub - errr - blub -- ahem
As I was saying -- Luck is,
was, and always will be first -- etc., etc., etc.

"Learn to make your mistakes on a small scale."
All right, let's go! What's the matter with everything? Wow!! huh...
E.E.R.

Standing: Edna Mattsen, Ella Mattsen, Helga Gregersen, Emma Remley, Esther Sondergaard, Christena Christopherson, Selma Holmberg, Ethel Gronlund, Elsie Fjerstad, Nioma Beckmark.

Seated: Anna Pedersen, Olivia Pedersen, Ingarborg Sorensen, Lillian Huitfeldt, Myrtle Treffsen, Nina Carlson, Sigrid Jensen.

"Pep" Organization

The "Pep" Organization, a girls’ society, has finished its first year’s work, and the members can say with pride that it has not been a failure.

The purpose of the organization was to liven up school activities and to put more "pep" in everything connected with school life, as you can see by our name. Generally speaking we want our school to be the "peppiest" one existing. Most people are under the impression that the organization was only connected with basketball but that is not true.

The "Pep" Society is interested in every worthwhile activity where the support of the student body is necessary to carry it across.

Membership in the organization is limited by certain qualifications of scholarship and conduct.

In the future as in the past we expect to back up any activity that the high school elects to support.

President - - - - - - Helga Gregersen
Vice President - - - - - - Christena Christopherson
Secretary - - - - - - Ethel Gronlund
Sergeant at Arms - - - - - - Selma Holmberg
Cheer Leader - - - - - - Lillian Huitfeldt

"Ideas are like rivets—they should be driven home and clinched while hot."
"The Time of His Life"

The Story

THE Wycombs come to visit the Greys. Mrs. Grey has excused her servant for the evening. To help her out, her brother, Tom Carter, says he will dress and try to act the part of Uncle Tom.

In the meantime Uncle Tom returns. While the Wycombs and Greys are eating, Tom and his double appear at opposite doors.

Mrs. Grey has quite an explanation to make; but eventually she manages to explain matters.

Cast

Mr. Bob Grey  .  .  .  .  .  .  .  .  Clifford Madsen
Mrs. Bob Grey  .  .  .  .  .  .  .  .  Anna Pedersen
Tom Carter  .  .  .  .  .  .  .  .  Elmer Glenn
Mrs. Peter Wycomb  .  .  .  .  .  .  Ingaborg Sorensen
Mr. Peter Wycomb  .  .  .  .  .  .  Nels Sorensen
Dorothy Landon  .  .  .  .  .  .  .  Elsie Fjerstad
Mr. James Landon  .  .  .  .  .  .  Raymond Askov
Uncle Tom  .  .  .  .  .  .  .  .  Lee Maloney
Officer Hogan  .  .  .  .  .  .  .  Walter Nielsen

"Happiness is a habit, cultivate it."
"A Rival by Request"

The Rival by Request was a peppy three act comedy given by the Senior class. From the laughter that went through the audience, every one must have enjoyed it.

Here we could see what talent the Seniors had when on the stage. They did all they could to make this play as interesting as possible.

**Cast of Characters**

- Walter Pierson, a young bachelor: Raymond Askov
- Winthrop Smythe, his friend: Sylvan Askov
- Robert Burnett, a retired business man: Oscar Skow
- Benjamin Briggs, a retired farmer: David Olsen
- Lord Albert Anthony McMullin, a friend of Smythe: Clifford Madsen
- Alexander Muggins, Smythe’s servant: Nels Sorensen
- Mrs. Burnett, wife of Robert Burnett: Selma Holmberg
- Mrs. Briggs, wife of Benjamin Briggs: Christena Christopherson
- Eliza Briggs, her daughter: Ethel Gronlund
- Mrs. Chatterton, housekeeper of the “Cosmopole”: Ella Mattsen
- Margaret Burnett, Mrs. Burnett’s daughter: Anna Pedersen

**The Modern Plea**

An’ have you heard the news, my friend,
It’s traveled through the town,
I’ve been a speculatin’ ’n
Hev done the thing up brown.

Last week a feller asked me
I reckon I’ve been rash,
But all he wanted was my note,
He didn’t care for cash;

So up I went and did it, boys,
It made me kind of dizzy,
But then I had to keep in style,
I’ve gone ’n bot a Lizzy.

He took a mortgage on the place,
I’ve sold some cows and sheep,
An’ wor’ my close most all to death
You see I had to keep

Right up with all the neighbors.
Jenny said it was a shame
To think we couldn’t get one too,
So she’s in part to blame,
Most every night we take a spin,
I know we should be busy,
But then we’re feelin good because
We’ve gone and bot a Lizzy.

"It’s futile to demand respect—you must command it."
Declamatory, Oratory and Debate

This year a new method was adopted for declamatory and oratory. Every pupil received training with the teachers from the beginning so if they did not get into the contest they still got the training. After the elimination contest, the four best declamers and orators received training for the local contest. We did not enter the League Contest this year because it was rather late when we were notified about it.

The students that entered declamatory were, Helga Gregersen, Emma Remley, Selma Holmberg, Dagny Sorensen, Rose Dueholm, Lillian Huitfeldt, Ella Mattsen, Vivian Nelson and Helen Christopherson.

The boys entering oratory were Rudolf Morten, Norman Christensen, Howard Jorgensen and David Olson.

The elimination contest was held May 5, and the local contest was held May 10. Miss Hawkins and Miss Lawson took charge of the girls and Mr. Smith took charge of the boys.

The girls that appeared in the local contest were, Ella Mattsen, Helga Gregersen, Vivian Nelson and Selma Holmberg.

The topic for debate was, Resolved, “That the Philippines should be given their independence within two years.” Mr. Alleman took charge of the debate.

The affirmative team consisted of Raymond Askov, Emma Remley, Lillian Huitfeldt and Della Schandorff.

On the negative team were Clifford Madsen, Elmer Glenn, Lee Maloney and Ella Mattsen.

The Lecture Course

At the beginning of the term, Mr. Alleman announced that the business men wanted the high school to take charge of the lecture course again this year. Their proposition was that the students were to sell the tickets, and the money they took in over a certain sum was to be theirs, but in case they went behind the business men would stand the deficit. The plan was put before the students and the vote was in favor of accepting the plan. Who could refuse a proposition of that kind?

A committee was appointed to look after the seating arrangement, ticket sales, ushers, and other details, and on December 10 we had our first entertainment. The Waite Duo presented a musical program to the satisfaction of all the people.

On February 18, we were entertained by the Arcadians, who delivered their program to a well filled house.

The Colton Company gave us our third number on March 1. Everyone enjoyed their sketches and plays.

The last number was a lecture by Harold Kramer, who gave us an interesting talk on “Here or Nowhere.”

All four numbers drew a large audience, and we think the lecture course as a whole was a great success. If the high school is again given the opportunity next year, we hope to make it as good or better than we did this year.

The people on the general committee were: Clifford Madsen, Rose Dueholm, Helga Gregersen and Eva Christensen. Clifford Madsen acted as chairman of this committee.

The ushers were: Lillian Huitfeldt, Elsie Fjerstad, Ingaborg Sorensen, Selma Holmberg, Ruby Ayers, Vivian Nelson, Violet Olson, Sigrid Jensen, Ethel Gronlund, Christena Christopherson and Helen Christopherson.

Raymond Askov and Sylvan Askov took charge of the finances.

“All waste is sin.”
"There is no victory without a fight."
“The less people speak of their greatness the more we think of it.”

Middle Row: Dagny Sorensen, Elsie Fjærstad, Hilde Gronlund, Lillian Huitfeldt, Anna Pedersen, Ruth Christensen.


Girls' Glee Club

The Girls' Glee Club has been as popular as ever. Most of the members have turned out regularly for practice. While the club has put on no program of its own this year, the various members of the club have been very much in evidence in matters musical during the entire year.

OFFICERS

President: Christena Christopherson
Vice President: Ethel Gronlund
Secretary-Treasurer: Anna Pedersen
Director: Miss Hawkins
Pianist: Dagny Sorensen

9 Hope another year to hear you sing, but not too often! We won't forget you and your glee club, can you understand?

"Don't forget that once, and for a whole year, you were a ten-year-old-kid yourself."
Top Row: Elmer Stettler, Clarence Jensen, Norman Christensen, Raymond Askov, David Olson, Sylvan Askov, Clifford Madsen.

Second Row: Irvin Trevesen, Lee Maloney, Nels Sorensen, Roy Edling, Elmer Glenn, Marvin Vangard.


Boys' Glee Club

Harmony—that's what the boys seem to like. You ought to hear them practice. Some nights they have not been able to practice because other things have come in their way, but just the same they are right there when they should be. They have high hopes for the future, so no doubt you will hear more from these fellows.

OFFICERS

President - - - - - - Clifford Madsen
Vice President - - - - - - Raymond Askov
Secretary-Treasurer - - - - - - Elmer Glenn
Director - - - - - - Mr. Alleman
Pianist - - - - - - Vivian Nelson

"Every man has his foolish moments, but they needn't be strung into hours."
The Orchestra

SO MANY other things occupied our time at the opening of school that our school orchestra really did not get started until near the end of the school year. However, we have a few old faithful scouts who are backing this organization to the limit, and since most of them will be with us again next year, we are confident that we will have a first class school orchestra in the future.

Although they have practiced only a few times, under the leadership of Art Hansen, we know they will make good. The orchestra practices under its regular director, Mr. Hansen, once a week, but in addition they usually practice once or twice a week by themselves under the leadership of Roy Edling.

Next year we plan to start work at once in a campaign for new members. The school has a real need for a good orchestra, so with the help and loyal support of the student body we expect to at least double our membership for next year.

PERSONNEL OF THE ORCHESTRA

ROY EDLING - - - - - - - - - - - - Violin
SYLVAN ASKOV - - - - - - - - - - Saxophone
IRWIN TRETSEVEN - - - - - - - - - - Violin
GORDON ALTNOW - - - - - - - - - - Cornet
VIVIAN NELSON - - - - - - - - - - Piano
ELSIE FJERSTAD - - - - - - - - - - Piano
ART HANSEN - - - - - - - - - - Director

“Obstacles are things to overcome.”
Dearest Bill,

you've been a good friend and basket-ball player. I surely did well, especially in missing the basket. Let's have a bonfire next year too. I'm sure I should be invited. I'll be more interested than ever. Don't forget that. I want to find out how the game with our neighborhood school turned out. You are allleshka.

Remember me, lovingly,

Bill.

BASKETBALL

Let's go next year.

Ray

I am leaving high school but I shall never forget the school or its activities. So I might be in to see a few games.

Remember March 18

The Red Letter Day.

"The person who thinks he lacks time generally lacks energy."
Top Row: R. L. Smith, Coach; Elmer Glenn, David Olson, Norman Christensen, Sylvan Askov, Lee Maloney, Gordon Altnow.

Bottom Row: Irvin Treitsven, Roy Edling, Raymond Askov, (Captain), Oscar Skow, Walter Nielson.

Boys' Basketball

This year has probably been the most successful basketball season in the history of the school.

The boys this year have really played a brand of "big town" basketball. With stronger opposition than ever before they managed to win a good share of their games.

Starting out slowly the team developed rapidly as the season progressed and but for an unfortunate slump in mid-season we would undoubtedly have landed in the tournament. In fact, an eastern state paper did have us picked for a tournament place.

With the loss of but one man the team should be a powerful contender for next year.

We're boosting for you boys, let's go.

SCHEDULE

November 23 ................. Luck ............... 36  Luck City Team ............ 24  
December 7 ................. Luck ............... 8    Balsam Lake .............. 15  
January 11 ............... Luck ............... 25  Frederick ................. 10  
January 25 ............... Luck ............... 11  Frederick .................  4  
February 1 ............... Luck ............... 14  Balsam Lake .............. 11  
February 15 ............... Luck ............... 9   Milltown ................. 11  
February 29 ............... Luck ............... 9   Milltown ................. 14  
March 22 ............... Luck ............... 8     Trainer, St. Paul ........ 28

"He profits most who forgets profit and serves best."
Girls' Basketball

This is the second season that the girls have taken an active part in Basketball. They have shown a great improvement although they did not win any games. This is the first year the team has competed with other schools. There was a great deal of enthusiasm and everyone turned out for practice. Next year they intend to change the record a great deal.

SCHEDULE

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“Some workers expect to sell fifty cents worth of talent on grand opera wage scale.”
With the Poets

FRESHIES OF '24

Here's to the Freshies of '24
Twenty-two in number, you see,
Each of whom we do adore
And hope you will agree.

The Freshies are a noisy bunch
As green as green can be.
If you want to get a hunch
Come to L. H. S. and see.

Each is here to do his best
Striving for the future,
Working hard for every test
And the wishes of the teachers.

English is their favorite study
In Science they lag behind,
Algebra agrees with everybody
In Agriculture they're all refined.

We will now leave the class
Plodding on together,
Each one striving for his fame
From now on and forever.

YE EDITOR

Our editor sits in her sanctum
And with both hands clutches her hair,
For items for the next annual
She has reached quite a state of despair.

Oh girls, won't you write me some items?
You know I must fill all our space,
And if you don't help me I surely,
Shall be in the worst of disgrace.

No answer, no one heeds her pleadings,
For copy she's still in despair,
Still asking news for the annual,
Still frantically tearing her hair.

"The wise and brave dares own that he is wrong."
They went to PRESS

and continued on page 49

“What you don’t know somebody else is getting paid for knowing.”
CLOVERLEAF STAFF

Editor-in-Chief - - - - - - - Anna Pedersen
Assistant Editor - - - - - - - Clifford Madsen
Business Manager - - - - - - - Sylvan Askov
Jokes - - - - - - - - - - - Elmer Stettler
School News - - - - - - - Christena Christopherson
Editorials - - - - - - - - - - - Neta Pedersen
Subscription Manager - - - - - - - Helga Gregersen
Advertising - - - - - - - - - - - Oscar Skow
Poetry - - - - - - - - - - - Martha Pedersen
Faculty Advisor - - - - - - - Miss Hawkins

"The Cloverleaf"

For four consecutive years Luck High School has published a monthly paper called the "Cloverleaf." The staff can say with pride that this year's "Cloverleaf" has been a great success. More business men have advertised than last year, and financially speaking, the "Cloverleaf" has also been a success. This past year a standard cover and design have been adopted which enables any person to recognize a copy of the "Cloverleaf" from other publications. The students have secured a total of 160 subscriptions and 22 high schools are on the exchange list.

The paper is not published as a money making project, but merely as an activity to show people outside of high school the kind of work the students are doing. It is also very beneficial to the students as they get experience in editing a paper.

The staff wishes to express their sincere appreciation to all the loyal supporters of "The Cloverleaf."

"Trouble never dodges anyone who is looking for it."
LUCK vs. FREDERIC, JAN. 25

Friday evening, January 25, the Frederick girls' and boys' basketball teams met in a second game with the Luck girls' and boys' teams on the local floor. The girls showed their fighting spirit by keeping the lead in the first quarter by a score of 9 to 4. The last three quarters proved disastrous to Luck and when the final whistle blew the score was 29 to 9.

Then came the boys' game. Frederick led by a score of 3 to 4 at the end of the first half. The fighting spirit of the Luck boys was far from lost and when the game ended Luck had added 8 more points to her 3 and had held Frederic scoreless which resulted in another victory for the Luck boys with a score of 11 to 4.

Oscar Skow, '25.

Mr. Alleman lost his powder puff and vanity case on the way to Frederic. If anyone finds them please return them immediately, as he is greatly in need of them. Girls, you know how it is.

Mr. Alleman (to glee club boys)—"Now, on this first score you all stay in unison, but on the second score you all go into parts."

Mr. Smith (to Anna and Ethel, who were giving a report on the relative freezing points of snow and ice)—"What did you do after you took the temperature of the snow?"

Anna—"We took Ethel's temperature."

Raymond—"Why the deuce do I struggle with this piffling job?"

Elsie—"Don't be discouraged, think of the mighty oak, it was once a nut like you."

"Pa, why do they always color the lemonade at the circus?"

"Why, they have to distinguish it from ordinary water, my son."

Mr. Smith (to tardy student)—"Why are you late?"

Sigrid—"Well, a sign down there—"

Mr. Smith—"Well what has a sign to do with it?"

Sigrid—"The sign said, School ahead, go slow."

Deer Belindy:

I bin waitin' and waitin' to git a letter frum you but i gess i wate in vane as the way it looks now, wun whole mouth sens wen i rote, I tell you what if you dont anser this wun dont exer ispect to see or heer frum me again so there. I sure hope you aint sick with the meezlings or sum of the hooping cof, are you? My sister she kalled me outside last nite to see what a big fire wuz burning way up north and wen i cum out it looked awdly terrible and i got real skared to deth. So we kalled my dad out an wen he come out wy do you no what he sez. He sez it wuz the north lites and it shure wuz the butfeulst site wich i had ever seen in my born days. The hole sky wuz jest all pitch black and where the blackness ended there wuz a strip of britteness kleer akrost. It lootk jest eksackly like a grate big fire burning. Sum nite go out an see the lites. Oh i had a awful aksident not no long sens an you cant emagine wat it wuz. I wuz sitting so bizzily riting in bookkeeping i gess it wuz wen suddenely to my grate horror my ink came sliding don my desk at grate speed bekuzit stood slantwise. I skreeemed a loud skreem (thank goodness it were at recess) cuz i wuz so sprised. Ink fell all over on top of the floor, on my desk, and wurst of all it dekorated at hole front of my skirt. I must say i wuz mad an i jest almost hate to look at ink now.

Yours longin' for dinner time,

Yennie Yensen.

PERSERVERANCE

We must not hope to be mowers,
And to gather the ripe gold ears,
Unless we have first been sowers,
And watered the furrows with tears.

It is not just as we take it,
This mystical world of ours,
Life's field will yield as we make it
A harvest of thorns or of flowers.

UP-TO-DATE

Miss Ronyak (in Geography Class) "Llewellyn, how is the earth divided?"

Llewellyn (who reads the foreign news)—"I don't know. I haven't read the papers this morning."

"The best part of every man's education is that part which he gives himself."
THE 1924 “Horseshoe,” the fourth annual of Luck High School, is published each year by the Junior class. Each year the students have endeavored to make a larger and better annual, and this year the students have surely lived up to their motto, “Improve a project or leave it alone.”

You may ask, “What is the ‘Horseshoe’ and what is its purpose?” The “Horseshoe” is the annual year book of Luck High School. Its purpose is to show the people outside of school the kind of work and activities the students take part in. Many people who do not know the life of a high schoolite may read the annual and become interested in it. In this way the annual helps to create an interest in high school and a desire to attend it. Another purpose of the “Horseshoe” is to bring back fond memories. After a person leaves school, he is not going to forget and many times he will enjoy looking back at his school days through the “Horseshoe.”

“The life is a struggle, but it needn’t be a warfare.”
The Midnight Tragedy

The huge lever fell and came to rest. The giant movable bridge slid slowly away from its hinges and left a great gap between it and the intervening part of the bridge.

Ward, the bridge man, removed his hand from the lever and smiled as he proudly watched the old bridge slide away. Every day for thirty years he had turned the levers that caused the bridge to move away in order to allow cargo vessels to pass on the roaring river below. The heavy gate, which prevented the public from venturing out on the bridge while part of it was missing, and the danger signals were all in Ward's care. Not once had any neglect of duty on his part led to disaster of any sort. He had the complete confidence and respect of all the citizens of Bridgeport.

Darkness was slowly falling over the city and a heavy fog settling, when Ward locked the bridge and sat down to wait for Clay, the relief operator, who would take his place for a few hours.

"Reckon there will be no more vessels passing this way tonight. Guess I will sit down and wait for Clay."

"Hey, I wonder what those youngsters are doing over there by them levers," he exclaimed as he watched two college students loitering on the bridge. "Reckon they are just passing over."

Several hours later as he was watching for any passing vessels and waiting for Clay, he again became uneasy as he saw a light mysteriously appear and disappear on the bridge. "Guess I had better go over and stay by the levers until Clay comes," he decided as he left the cabin. On the way over to the switchboard he met a hurrying figure with coat collar far up over his face. Ward wondered what that person was about.

It was exactly midnight when a resounding crash was heard from the direction of the bridge. Almost at once groups of frightened people were seen rushing toward the bridge.

At the bridge all was in confusion. Excited people stood in groups speaking in awed voices. Someone had turned the levers, the bridge had moved and left a gap into which a speeding automobile had plunged, carrying three people to death in the rushing stream below. But who? Who did it? This was the question on every lip.

Ward was nowhere to be found and quiet suspicions began to be heard in spite of his faithful services. Clay likewise had disappeared and it was rumored that he had appeared at the bridge the night before but had since disappeared.

Detectives worked all day at the bridge trying to find clues. Ward's hat was found near the switchboard. A bank note of the Bank of Cleves, a village ten miles away, was discovered a little while later. The detectives as well as the citizens, were completely baffled. A party was organized to search the city and surrounding territory.

It became known that Clay had suddenly left for Chicago on the same night and a telegram brought him home the next day. Questioning by detectives failed, for Clay knew nothing of the occurrence. His sudden departure was due to urgent business matters.

The college students, who had been seen on the bridge by others, were brought in for hearing. They had merely passed over the bridge, they said, and stopped to look down at the river.

"Live within your income, you cannot live without it."
Fresh excitement was furnished when it became known that the neighboring town of Cleves had suffered a bank robbery. This added fresh fuel to the fire and increased the necessity for locating Ward at all costs.

Finally, on the second day, the carefully organized search of police officers led to a deserted, forgotten wooden frame house on the outskirts of the city. The sight that met the detectives’ eyes seemed to clear up the disaster at once. There was Ward firmly tied and locked in a clothes closet of the old house.

Ward was immediately brought to the city court house for a hearing. His explanation surprised the citizens of Bridgeport considerably, and solved the midnight occurrence at the old bridge.

“As I was sitting near the switchboard of the bridge, watching for Clay, a large, powerful car sped over the bridge and came to a halt at the levers, right beside me. The men ordered me to get into the car quickly. Then I saw them turn the levers, and the bridge moved away. I am positive that they were bank robbers who were being pursued and who wanted to move the bridge so that their pursuers could not reach them. They drove to that deserted house, tied me, locked the doors, and drove away at top speed.”

This story of Ward’s was proven true by the evidence that was later uncovered. The bank robbers, who had robbed many banks in various small towns, were caught as they were crossing the Mexican border line, and brought to justice a few weeks later.

WHO?

She’s a pretty little girlie,
With a sweet and loving smile,
Her hair is dark and curly,
For her the boys would run a mile.
You couldn’t say she’s slender,
And you wouldn’t say she’s fat,
She’s just so soft and tender,
And that’s all there is to that.

Her cheeks are pink as sea-shells,
Her eyes are bright sky-blue,
Aforesaid cheeks ’tis said, when pinched,
Would turn a crimson hue,
Who is the maid? The answer ought to come,
Either you’re slow at guessing or else this poem’s bum.

Jolly the fellow who’s down today,
Give him a smile for his sorrow,
For this old world has a funny way,
And you may be down tomorrow.

“There’s heaps more in any job than most folks see in it.”
Booster's for the 1924 Horseshoe

Dick Pugh
Vernie Jensen
Myrtle Nielsen
C. C. Alleman
Beatrice M. Hawkins
R. L. Smith
Ellen Pedersen
Ruby Ayers
Emma Remley
Olivia Pedersen
Nina Carlson
Edna Mattson
Mrs. Skow Nielsen
Ella Mattson
Nioma Beckmark
Selma Holberg
Lillian Huitfeldt
Irvin Tretven
Howard Jorgenson
David Olson
Alvin Hedegaard
Milo Hedegaard
Richard Pedersen
James Lawson
A. A. Altnow
E. A. White
Howard A. Peterson
Sylvan Askov
Roy Edling
Harald Gronland
Vivian Nelson
Leo Jensen
Marius Petersen
Elmer Glenn
Christina Christopherson
Rose Dueholm
Dr. T. O. Ries
Mrs. V. Martinson
Helen M. Laursen
William R. Jensen
Mrs. Herman Swanson
John Bille
Fred Christopherson
Archie Jensen
Arthur Johanson
Olga Asker
C. H. Tyler
Christ Back
Andrew Alm
Oscar Skow
Joe Patten
Roy Tromburg
Jim Jensen
H. J. Skow
Vernon Nelson
Stanley Petersen
Carl R. Thye
Nettie Lawson
Lillie Petersen
Marvin Vangsgaard
Jennie Petersen
Evelyn Walsten
Margaret Ronyak
Violet C. Krause
Fred Patterson
Marie Nielsen
Even Lawson
John P. Nielsen
Jorgen Jorgensen
R. W. Carlson
H. H. Letournelau
Barn Jorgensen
Walter Olson
Hazel Peterson
Uffa Jensen
Sadere Marinos
Rev. A. Hanson
Maynard Lawson
Jorgen Vig
N. P. Jacobson
Elmer Bille
Geo. A. Slakie
Milo Asker
L. H. Hessen
C. A. Love
Jens Jensen
H. Wm. Pederson
M. J. Naarup
E. H. Little
L. M. Pederson
E. N. Woodward
Reynold Jacobson
Helga Gregerson
Mrs. Even Rognness
Stanley Olson
Martin N. Petersen
Thos. E. Nelson
Bessie Van Pelt
Della Schandorff
Neta Pederson
Nels Sorenson
Myrtle Tretven
Clifford Madsen
Elmer Hedegaard
Jacob Jensen
Lettie Pedersen
Christ Lackey
Roy J. Lawson
Gilbert Zemke
Christian W. Johanson
George Roe
Carl A. Christianson
Helen Christopherson
Henry Dueholm
Marvin Asker
Even Lawson
Kenneth Nelson
Victor Lee
Mrs. A. J. Schwellenbach
Lee Maloney
Marie Jensen
Arthur Hanson
Douglas Corner
Thomas Lund
S. A. Swetland
Louis Bierman
Julia Batiste
Dugal Paulson
Adolph Olson
Marvin Olson
Stella Pedersen
Leonard Johnson
Raymond Askov
W. A. Lantz
Christina Madsen
M. P. Madsen
Mr. Alvin Christopherson
R. R. Hurd
Miss Helen Peterson
Harry Wheeler
Mrs. Grace Wilson
Andrew Lundwall
Mrs. Emil Christopherson
Ralph Papich
Oscar Chimbberg
Russell Christopherson
Bennie Hanson
Esther Hanson
Miss Harriet Tvetten
Arthur Nykrem
John Jensen
Elvira Skow
Clarence Jensen
Mrs. Adolph Nelson
Esther Sondergaard
Elsie Fjerstad
Esra Jensen
Roy W. Peterson
A. J. Reider
Hazel Hanson
Mrs. Peter Christopherson
Erling Wangness
H. T. Jensen
Violet Callin
Folmer Rawn
Nina Morten
Martin Swanson
Martha Pedersen
Myrtle Swerkerstrom
C. C. Pederson
Anton K. Pederson
Paul E. Arneson
Irving Lindvig
John C. Petersen
Mrs. Al Duhl
Violet Olsen
Pearl Jensen
A. H. Brienentoss
Mrs. Elmer Erickson
Anna Pedersen
Robert Jacobsen
O. E. Sands
E. E. Peach
Florence Johnson
Nora Holberg

"If you think you have a good idea, give it air."
September 4—School opens. Everyone tries to get acquainted. What a lot of strange faces. Form your opinion of the new teachers today.

September 28—School fair. In the afternoon the sports contest took place. In the evening a large crowd gathered at the school building where a short program was given by the high school and grade students. Huge success.

October 26—Freshmen initiation. Why all the excited groups? The Juniors and Seniors smile, how well they remember such a night two or three years back.

November 16—Girls’ Glee Club party. This was a dressup party. What funny clothes and what funny looking people. Niggers, fairies, old ladies, gypsies, and everything.

November 26—Thanksgiving. One day in which to eat and be thankful.

December 7—Basketball season opens. The Luck boys and girls versus Balsam Lake. We’ll win next time.

December 10—First number of the Lecture Course. The Waite Duo. This musical number was much enjoyed.

December 21—Christmas vacation. Merrier than ever. Don’t let’s think of exams to come.


January 15 & 16—Exams. Flunked? Suspense. Finally joyful relief or the opposite.

January 24—Sleigh ride party. Everyone had a fine time, and the moon was shining brightly.

January 25—Another game with Frederic at Luck. The girls lost but the boys won again.

February 1—This time the basketball game was with Balsam Lake at Luck. We won again. D’ya think we’ll go to the tournament?

February 12—Lincoln’s birthday. No school. Why weren’t there five Lincoln’s?

February 15—The Luck boys played basketball at Milltown. The score was 9-11 in favor of Milltown.

February 18—Second number of the Lecture course. This entertainment was even better attended than the first.

"Trust men and they will be true to you."
February 21—The Freshmen give a Valentine party. They learn fast and you would never know they were new at it.

February 29—Defeated by Milltown on our own floor. Fortune turned her face the other way.

March 10—School play was given. We had our usual large attendance. Everything went fine.

March 11—Third number of the Lecture Course. Musical numbers are very popular at Luck.

March 14—Mr. Morten treated us all to apples. What a noise and what a push for a few minutes.

March 15—Basketball game with St. Paul Trainer High. A good, clean game was played. No disgrace to be beaten by such a team.

April 1—Everybody had a fine time.

April 4—A lecture by Doctor Kramer. This is our last number of the Lecture Course.

April 11—A small but select Boys’ glee club party. Some new games and pranks pulled off.

April 14—Basketball Banquet. To celebrate the success this year’s season has shown. The boys and girls received their letters and emblems.

May 5—Elimination contest of declamers. Five girls were eliminated. Four best chosen to represent high school in the local contest.

May 9—Grade pageant. All the grades gave a pageant representing the history of our country.

May 10—Local contest for declamers, orators, and debaters. All our high school geniuses were shown off to good advantage.

May 11—Baccalaureate service in the village church for the graduating class of Seniors.

May 13—Junior and Senior banquet. Everybody came bringing their smiles and appetites.

May 16—Class Play. Of course it was a howling success. See who was in it.

May 22—Class Day Exercises. The class prophecy, will, and poem were read, as well as the Junior Response.

May 23—Commencement. The Seniors look so quiet. I wonder why? Will they really miss us all, next year?

"Depression is an enemy of power, cheerfulness is its tested ally.”
(Old Lady Opportunity)—"My dear boy, did you miss your step?"
(Worthy Senior)—"No such luck. I managed to hit every bloomin' one."

"Caution is the oldest child of wisdom."
Jokes

A Case in the Short Circuit Court

A chap was arrested for assault and battery and brought before the judge.

Judge (to prisoner)—"What is your name, your occupation, and what are you charged with?"

Prisoner—"My name is Sparks, I am an electrician, and I am charged with battery."

Judge—"Officer, put this guy in a dry cell."

A Good Idea

Mother—"Johnny, what do you mean by feeding the baby yeast?"
Johnny—"She’s swallowed my nickel, and I’m trying to raise the dough."

In November

I’m miserable in either one
It doesn’t matter much,
The thin ones give me gooseflesh
And the flannels make me itch.

Little Sam was sitting on the stairs watching a violent thunder storm with evident delight.
"What you all doin’ out in de rain?" called his mother.
"Oh, mammy," he cried, "I was sittin’ heah and de Lawd done took a flash-light of me."

Hiram—"Well, sir, my shotgun let out a roar and there lay a dead wolf ahead of us."
Bored Boarder—"How long had it been dead?"

The Reason

"A fool," said the professor to the student who asked a catch question, "Can ask things a wise man cannot answer."
"Is that the reason," asked the student in the back row, "Why I flunked last year, in this subject?"

Unreasonable Request

Doctor—"Put out your tongue—more than that—all of it."
Child—"But, doctor I can’t, it’s fastened at the other end."

Brounsen—"It’s really marvelous the wonderful force Niagara has. Do you know, when we first saw it, for a full minute my wife couldn’t speak."

"A good sentiment is all right, but a good practice is better."
Those Candid Friends

The Author—"When I write far into the night I find great difficulty in getting to sleep."

The Friend—"Then why don't you read over what you've written?"

Anna—"Which do you think counts the most in life, money or brains?"

Ethel—"Well, I see so many folks who manage to get on with so little of either, that I'm beginning to lose my faith in both."

Sights of the Times

The End of a Perfect Head

A cow one day when hungry
A freshy chanced to spy,
It looked so green and juicy,
To tempt her hungry eye.

She nibbled greedily to quench
Her rising appetite,
His head was hard as carpet tacks,
She took one lonesome bite.

For days and weeks she suffered
Such agony; such pain;
Her appetite for freshies
Was tempted, ne'er again.

Mixed Directions

Olivia—"I can't find a single pin. Where do they all go to anyway?"

Elmer Glenn—"It's hard to tell, because they're pointed in one direction and headed in another."

Long Distance, Please

Lady Customer—"Are you sure these field glasses are high powered?"

Ambitious Salesman—"Madam, when you use these glasses anything less than ten miles away looks like it's behind you."

Kill or Cure

"Is Kleptomania curable? I am writing a story and do not know whether I should cure a kleptomaniac or kill her. I could kill her in an accident, if the condition is incurable."

Catty

Candid hostess (on seeing her nephew's fiancee for first time)—"I never should have known you from your photograph. Reggie said you were so pretty."

Reggie's fiancee—"No, I'm not pretty, so I have to try to be nice, and it's such a bore."

"Character is the decisive factor in the life of individuals and nations alike."

I admire your unusual strong character. —G.R.T.
Dear Lillian,

I shall always remember you as the "wire" of our class. I certainly hope you will come back next year or we will miss you. When are you coming to make me a visit? I hope it will be in the near future. I shall always remember you as my friend.

Fondly yours,

Jennie

STOP!
OUR ADS DESERVE
ATTENTION

"To please everyone is impossible, but you can be pleasant to everybody."
<table>
<thead>
<tr>
<th>NAARUP'S</th>
<th>FARMERS AND MERCHANTS SAVINGS BANK</th>
<th>JAMES LAWSON</th>
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<tbody>
<tr>
<td>CLOTHING STORE</td>
<td>A Home Bank</td>
<td>General Merchandise</td>
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<td>Work and Dress Clothes</td>
<td>For Home People</td>
<td>A Place Where Value Exceeds Price</td>
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<td>Headquarters</td>
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<td>For Men and Boys</td>
<td>Luck, Wisconsin</td>
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<th>CONSOLIDATED LBR. COMPANY</th>
<th>LUCK BARBER SHOP</th>
<th>H. J. SKOW</th>
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<tr>
<td>For Service and Quality</td>
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<td>A large stock at all times</td>
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<td>General Hardware</td>
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<td>P. E. Arneson, Mgr.</td>
<td>Smooth Shave, Neat Haircut or a Perfect Massage Baths in Connection Luck, Wisconsin</td>
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<td>Luck, Wisconsin</td>
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<td>Gasoline Engines, Oils</td>
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<th>PATTERSON OIL CO.</th>
<th>THE BON TON</th>
<th>L. J. HESSON</th>
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<tr>
<td>Distributors of</td>
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<tr>
<td>High Grade Gasoline</td>
<td>Lunches, Ice Cream</td>
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<td>Kerosene, Oil, Greases</td>
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<td>John Deere Farm Implements</td>
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<td>Ace Paint</td>
<td>Tobacco—Cigars</td>
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<td>And the Iowa Cream</td>
<td>Pool and Billiards</td>
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<td>Separator</td>
<td>Ice Cream</td>
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<td>That Gets All the Cream</td>
<td>Soft Drinks</td>
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<td>JACOB JENSEN</td>
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<th>E. N. WOODWARD</th>
<th>A. H. BRIETENGROSS</th>
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<td>Staple and Fancy</td>
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<td>LUCK, WISCONSIN</td>
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<th>N. J. Christenson &amp; Son</th>
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<td>Phone No. 64</td>
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<td>Delivery at 10 P. M.</td>
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| LUCK MEAT MARKET        | INSURANCE          |                           |
| Jim Jensen, Mgr.        | Life—Accident      | The most thoroughly read newspaper in Polk County |
|                         | Fire—Tornado       | DICK PUGH, Publisher      |
|                         | Automobile         | Commercial Printing       |
|                         |                   |                           |

"The barriers are not yet erected which say, 'Thus far and no farther.' "
BOOSTER ADVERTISERS
They Helped Make this Annual Possible

FURNITURE
One of the most complete lines of furniture, chinaware, cut glass, silverware, electrical appliances, and fixtures, between Twin Cities and Twin Ports.
The highest in everything but price.
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Physician and Surgeon
Office Hours: 10-12 A. M.
Tel. 49—Call 121
Res. phone 49—Call 31

WALTER A. LANTZ
Attorney-at-Law
Law and Collections
Fire
Tornado
Hail
and
Automobile
Insurance
Telephone 56-21
Luck, Wisconsin

PEDERSEN LAND AND LOAN CO., INC.

Let Us Sell You A Home
Nothing Down
Build my own
Luck, Wis.

STATE BANK
OF LUCK
The Old Reliable
The Leading Bank
Luck, Wisconsin

QUALITY
our first consideration

G. L. LOVE
Druggist and Jeweler
House of Better Service

FOR QUALITY, SERVICE, AND PRICE
Go to

HEUER'S MEAT MARKET

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Hardware and Farm Implements

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For economical transportation, The lowest priced fully equipped automobile
A. J. & M. NIELSON
LUCK, WISCONSIN

JOE PATTEN'S
BARBER SHOP
Just stop and think
You need a shave?
Joe is right here
Your looks to save.

Shingle bobs, Yankee bobs,
Haircut, shave, and shampoo

SERVICE AS YOU WANT IT
When you want it, too.

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A Universal Product
Once used
Always used.

HENRY DUBHOLM
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Our Photographer

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Our Photographer

THE GOLDEN KRUST BREAD
made by the
LUCK BAKERY
is pure and wholesome
Patronize Home Industry

"The darker the night the more strenuous must be the search for light."

Show it or Leave It
Commencement 1924

Baccalaureate Service - - - - May 11
Class Day Exercises - - - - May 22
Commencement - - - - May 23

Music - - - - - - High School Orchestra
Valedictory - - - - - - Clifford Madsen
Salutatory - - - - - - Ella Mattson
Commencement Address - - Professor F. L. Clapp, University of Wisconsin
Presentation of Diplomas - - - - P. J. Morten
Music - - - - - - High School Orchestra
Benediction - - - - - - Rev. Anders Hansen

Alumni
Class of 1922

Melvin Jensen—At Home—Luck.
Raymond Hayes—Assistant Chemist—Hibbing, Minn.
Pearl Jensen—Rural Grade Teacher—Luck.
Beatrice Adleman—Student Nurse, Fairview Hospital—Minneapolis, Minn.
Vernie Jensen—Apprentice Printer—Luck.

Class of 1923

Arlie Jensen—Farming, Luck.
Alpha Askov—At Home—Luck.
Lettie Petersen—Operator Equity Telephone Company—Luck.
Ethelyn Nelson—Candy Factory, Minneapolis.
Peter Vig—Student—River Falls Normal.
Esra Jensen—Student—Dana College, Blair, Nebraska.
Russell Christiansen—Flour Mill, Trade Lake.

"A wise man’s thoughts walk with him, but a fool’s without him."
“Goodwill like a good name is got by many actions and lost by one.”

— George du Maurier

“A little mark

A little work, a little play

A little light, a little warmth

Of each day’s growing—and so, good-night!

A little fun, to match the sorrow

Of love’s bestowing—and so, good-night!

To keep us going—and so, good-day!

We reap our sowing! And so—good-night!”

— George du Maurier

“I like this new and silent

--- Ray

If you or me, we could ever

--- Ray

THE HOUSES' BY

--- Ray

My dear Mr. ---

--- Ray
Finis
Of all my friends I value the most

Remember last
E.C.R.