

the Cloverleaf

EXTRA

LUCK HIGH SCHOOL

MARCH 6, 1972



"I'm challenging you."

THE LUCK HIGH SCHOOL
 DRAMA CLUB PRESENTS
*"The Death and
 Life of Sneaky
 Fitch"*



The evening performance of "The Death and Life of Sneaky Fitch" will be held on Tuesday, March 7 at 8:00 p.m. in the Luck High School Auditorium.

My Town, Gopher Gulch

By Sneaky Fitch

Gopher Gulch is really my kind of town, because it is my town. I'm the sheriff, the mayor, the banker and the proprietor of the Mervyn Vale undertaking establishment. Besides all that, I'm even giving the sermon in church next Sunday.

Rackham, formerly the fastest gun in the west, is now my servant. Maroon, the saloon girl, is all mine after I shot her best man, Sheriff Oglesby. I've got the whole town under my thumb.

The most popular place in Gopher Gulch is the Red Dog Saloon. That is where I got my start when I first came out here 50 years ago.

It is getting so there aren't many men to fight

with anymore, and those that are left aren't any sport. But I fight 'em anyway.

Gopher Gulch is a nice peaceful town as long as you agree with me and my form of government. If you don't agree with me you had better be prepared to defend yourself.

We are holding open house next Tuesday and it only costs for children and for adults. Hope to see you all there.

Fitch Controls Gopher Gulch

By Sheriff Oglesby

In my many years of serving in the capacity of sheriff of Gopher Gulch, I have never encountered any situation as undesirable as the predicament I am now in.

A person by the name of Sneaky Fitch has

Dear Abby,

I am Rackham, the fastest gun in the West, but I have this big problem. We have this town coward. He is a drunken, no good, yellow-bellied, good for nothing, smelling skunk. I

miraculously died and then come back to life. Since this phenomenon occurred, our once tranquil community of peaceful town folk has become impossible to live in. The man's immortality is respected by all, and the citizens bow to his every whim. The local natives and me, the sheriff, are powerless to overcome this aggravating situation.

In the midst of all this confusion, there is only one thing that I know I must abide by. I cannot resign and turn-tail from this town. It's against the Code of the West.

tried to make him draw, but he was too chicken.

Suddenly he got sick and he died. When we were at the funeral, he awoke from the dead. After that he shot the sheriff. I thought that I could scare this immortal man and maybe he would leave town and never come back again.

I gave him twenty hours to get out of town, but he didn't leave. I challenged him to a gun fight, but I chickened out. Then I was kind of happy because I knew he was the fastest gun in the west, and let him try to live with that. Sneaky became the sheriff and I am just his helper. I sweep out the jail and do odd jobs. Then one day I found out that he really was mortal, and now I am mad!! If I challenge him again, he's apt to chicken out. What should I do?

Troubled



"Get to work slave."



"Doctor, doctor, can you tell what will make poor Sneaky well?"

Who's Who?

"A Farical Tragedy in Three Acts" describes **The Death and Life of Sneaky Fitch** by James L. Rosenberg. Hardwording describes the cast. But "who are they?" you ask.

The play revolves around the efforts of the good citizens of Gopher Gulch who want to dispose of the town drunk and coward Sneaky Fitch played by Dale Skow. Occasionally challenging Sneaky to draw is Rackham, better known as Don Cooper. As the fastest gun in the West, Rackham is usually sending some poor cowboy to the undertaker's.

With a gunslinger like Rackham no town would be complete with a Mervyn Vale, the town mortician. Playing Mr. Vale is Mr. Miller whose "Here, here's" are quite memorable. Mervy's wife is played by Lore Ellefson who dislikes Sneaky and all dance hall girls. A good friend of Mrs. Vale's is Mrs. Blackwood played by Renell Hedberg. Mrs. Blackwood feels that two incomes are a definite advantage. Of course we also have a Mr. Blackwood played by Doug Dau. Mr. Blackwood is an eloquent man who serves the town as a preacher and as a banker.

Not to be forgotten is Doc Burch the tipsy doctor. As the Doc, Jeff Nygren is seen stealing money, liquor, and clothes from his patients. He has also invented some new diseases. Jack Oglesby, the town sheriff is played by Philip Madsen. Jack has two problems - keeping his girls and his life.

Speaking of Jack's girl we must not forget Mary Jo Swanson who is Maroon. As the dance hall girl Mary Jo provides the romantic interest in the play. Of course a western town would not be complete without its cowboys. Playing Joe Carter is Alan Hochstetler, Bill Jackson is Barry Morten, and Bob Wilson is Annette Seierstad. Other cowboys are Gary Cogswell and Randy Gorr.

One of our most important characters is



Annette S., Doug D., Gary C., Mr. Miller, Mary Jo S., Laurie C., Kris R., Alan H., Renell H., Don C., Jeff N., (front) Connie C., not pictured, Dale Skow, and Philip Madson.

the singer. Armed with her guitar and a good memory, Laurie Cruezer sets the scenes, explains the action, and sings many songs.

Of course there are many other people involved in a play besides the cast. Reviving failing memories is the job of Connie Cooper, the prompter. Making our handsome cast better looking are the make-up girls Kris Route, Laurie Hansen, Marigen Cook, Carol Bille, and Laura Berg. Did you know it is hard to find guns and holsters? Just ask the prop girls Marie Fuchs, Ann Schwartz, Teddi Anderson,

and Cassi Burns. Convincing the people to see our play is the publicity committee consisting of Mike Wickman, Ro Ann Hedberg, and Cindy Harvey. Our lighting is handled by Jeff Nygren, Jon Sorenson, Sherri Kreutzian and Jodi Chartrand.

A big job is setting up the flats and turning the bare stage into a western town. Working on this is Rita Hochstetler, Debbie Trepanier, Annette Seierstad, Kathy Bruce, Nancy Johnson, Mike Wickman, and Mike Pomerleau. We also need to thank Mr. Nygren and

Harold Jensen for their help with the staging. On the costume committee we have Robyn Holdt, Karla Bille, Julie Renz, and Faye Hansen. The sound of howling coyotes is the result of our sound man, Ed Gursky.

The directors, too, put in many hours of time and work. Mrs. Krey and Miss Berg have also put in extra hours of worry!

The Death and Life of Sneaky Fitch is the product of a great deal of time and work. Come and see the results of our efforts. We are sure you will enjoy it.



Set crews at work.